MEDIA CONTACT:
Stacie Wheelock Adams
work/ 214-271-4485
cell/214-552-6416
sadams@crowcollection.org

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WHAT: Culminating six years of thoughtful planning and development, the new Crow Collection of Asian Art Sculpture Garden debuts October 5, 2013, spotlighting 15 contemporary and historical sculptures from Japan, Korea, India, Indonesia and China. Inspired by both Japanese and Chinese garden design principles, the garden features lush vegetation, sculptured trees, natural limestone boulders and slabs, and a dry landscape garden featuring clipped shrubbery and raked gravel.

The Sculpture Garden’s completion marks the 15th year of operation for the museum, which debuted in 1998, and replaces the European Sculpture Garden that was moved to Crow Holding’s campus located at Old Parkland in 2010.

LOCATION: Located in the heart of the Dallas Arts District, the Sculpture Garden is located on the grounds surrounding the Trammell Crow Center, which is professionally leased and managed by Stream Realty Partners. The Sculpture Garden is bounded by Olive Street on the east, Ross Avenue on the south, Harwood Street on the west, and Flora Street on the north side.

PROJECT COST: The investment in the Crow Collection of Asian Art Sculpture Garden project currently tops $3 million, which includes acquisitions of sculpture, landscaping and property enhancements.

PROJECT TEAM: The garden was designed and installed by Master Japanese Gardener and Landscape Architect John Powell; Ruben Garza with Oglesby Green served as chief architect with Johnny Robertson leading project management.

LEADERSHIP: Trammell S. Crow is chairman of the board of directors for the Crow Collection of Asian Art. Amy Lewis Hofland is the museum’s executive director.

HIGHLIGHTS OF THE GARDEN: The fifteen sculptures of the Garden are scattered throughout the gardens surrounding the Trammell Crow Center building and includes three works displayed in the interior lobby of the Center.

CONTEMPORARY WORKS: While the Sculpture Garden is home to a wide range of both distinguished and historical works of art, the most recent acquisitions include the sculptural work of two contemporary Chinese artists: Shi of East and West by Qin Feng and Buddha by Liu Yonggang. They join a previously installed contemporary bronze creation called Sweepers by Wang Shugang, commissioned in 2012, depicting three Tibetan monks in the act of sweeping, which is both a daily chore and ritualized practice. Adorning elevated platforms at both corners of the Ross Avenue entrance of Trammell Crow Center is the majestic Shi of East and West, commissioned in 2011.

HISTORIC WORKS. Ancient works in the Garden include the clapper-less Bell and the Lantern, both from the Edo period in Japan; the Confucian Tomb Guardians from Korea’s Joseon period; the Deified Laozi from China’s late Ming dynasty; and the Makara, from Indonesia’s Sailendra dynasty in the 9th century.
CROW COLLECTION OF ASIAN ART FACT SHEET

THE MUSEUM COLLECTION: Timeless pieces, including a magnificent Japanese rock crystal sphere, exquisite Qing dynasty jades and monumental Mughal-style architectural works are balanced alongside internationally recognized exhibitions, which fulfill the museum’s vision of bridging East and West.

ATTENDANCE: 80,000 annually

SUMMARIZED HISTORY: In December 1998, the Crow Family opened the Trammell and Margaret Crow Collection of Asian Art as a permanent Museum located on Flora Street in the Arts District. Mr. and Mrs. Crow opened the museum in an effort to share their love of Asian art and culture. Since it opened, the museum has reached hundreds of thousands of children and adults through its various exhibitions and programming. The Crow Collection is one of a handful of museums in America dedicated solely to the arts of Asia. Recently, the museum has showcased the works of some of the world’s most famed artists such as Ai Weiwei.

ADMISSION: Admission to the Crow Collection and the Sculpture Garden is free.

HOURS: The Crow Collection of Asian Art museum is open to the public:
Tuesdays – Thursdays (10 a.m. – 9 p.m.)
Fridays – Saturdays (10 a.m. – 6 p.m.)
Sundays (noon – 6 p.m.)
Closed on Mondays
The exterior works of art in the Sculpture Garden are always open for visitors’ enjoyment and reflection.

Docent-guided tours are available weekly at select times.

ADDRESS: The Museum is located at 2010 Flora Street, Dallas, TX, 75201.

LEARN MORE: For more information, please go to crowcollection.org or call 214-979-6430.

About The Crow Collection of Asian Art
The Crow Collection of Asian Art features a variety of spaces and galleries with changing exhibitions of the arts of China, Japan, India and Southeast Asia drawn from cultures ancient and contemporary. Celebrating its 15th year of operation, this lovingly curated free museum offers a serene setting for quiet reflection in the heart of the Dallas Arts District. Since opening its doors in 1998, the museum has seen more than 750,000 visitors, and currently averages more than 80,000 visitors a year. The Crow Collection continues to grow in art and service to the Dallas-Fort Worth community with an emphasis on shared learning and fun. New initiatives include the development of an Asian physical and mental wellness center endorsed by Dr. Andrew Weil as well as a Sculpture Garden slated to open to the public October 5, 2013. For more information, please go to crowcollection.org.
MUSEUM HISTORY

Trammell and Margaret Crow bought their first piece of Asian art in the mid-1960s. From that initial purchase, a distinguished collection of more than 5,000 works of Asian art has evolved. The collection features pieces from China, Japan, India and Southeastern Asia spanning from 3500 B.C. to the early 20th century.

In December, 1998, the Crow Family opened the Trammell and Margaret Crow Collection of Asian Art as a permanent museum at 2010 Flora Street in the Arts District of Dallas, Texas. Mr. and Mrs. Crow opened the free museum in an effort to share their love of Asian art and culture with the general public. The museum's mission is to bridge the cultural gap between East and West. The Crows traveled extensively throughout the world, but Asia was always a favorite destination. “Our first visit to China came in 1976 right before Chairman Mao Zedong died,” Mrs. Crow said. “Very few foreigners were allowed inside China at that time, but we received permission because of Dallas Market Center’s involvement with the Canton Trade Fair.”

“Trammell always loved Chinese art – it fascinated him, especially jade,” Mrs. Crow said. “And I’ve always appreciated English décor, which has been influenced by the Chinese for centuries. So it was very easy for us to develop this partnership – this love for Asian Art.” Tight restrictions on Chinese exports prevented the Crows from making many direct buys of art during their 14 subsequent visits to the country. The majority of their collection has been obtained from individual purchases made through private dealers and auction houses and through the acquisition of major collections, such as the highly respected Morrie A. Moss collection.

Eventually the Crow family retained Asian art expert, Clarence Shangraw to evaluate their collection. After extensive analysis by Shangraw, who was with the Asian Art Museum in San Francisco at that time, 569 of the best pieces were selected for inclusion in the Crow Collection's permanent collection. Soon pieces from Japan, India and other Southeast Asian counties were added as the Crows expanded their travels. During this time, the couple's children began to develop an interest in art. Son Trammell S. Crow was particularly attracted to Asian art. His interest was spurred while studying Chinese religion and history at Yale University. He now serves as president of the Crow Family Foundation and oversees the development of the Crow Collection.

Mrs. Crow said the art – which ranges from Chinese jades and Buddhist sculpture to Japanese crystal spheres and screen paintings – has been displayed extensively at different properties owned by the Crow family, including hotels and office buildings as well as in the many homes of the Crow family. A baradari, a gazebo used in gardens of Indian palaces and residences for relaxation and meditation, spent years on the lakeshore at the family’s farm in East Texas before its selection into the collection.

The Anatole Hotel in Dallas is home to many of the Crow family’s acquisitions including wall tapestries, elephant sculptures, and jade displayed in cabinets throughout the hotel. “Because the art was scattered between commercial buildings and our homes, we had little notion of what kind of a collection we had until pieces were gathered for the exhaustive selection process,” Mrs. Crow said.

The idea for the museum was a result of Mr. and Mrs. Crow’s desire to keep the collection intact as a legacy for their family as well as the general public. The interior of the Pavilion at the Trammell Crow Center was then redesigned and renovated to meet the special needs of a gallery displaying centuries-old art year-round. Today the Crow Collection of Asian Art is set of permanent galleries dedicated to the arts and cultures of China, Japan, India and Southeast Asia. Shortly after it was opened in 1998, the Crow Collection of Asian Art was dubbed the Jewel Box of the Dallas Arts District.

The Crow Collection is one of only a handful of museums in this country dedicated solely to the arts of Asia. The museum not only houses the Crow’s permanent collection, it also has become a showcase for works of art from renowned collectors, other museums, and private institutions throughout the world. The museum also has hosted numerous community events, seminars and workshops as well as children’s activities and cultural classes. Since it opened, close to a million people have visited the museum to view the exhibitions, participate in Tai Chi, yoga and meditation sessions, learn about Asian cultures or simply enjoy the many festivals and family day celebrations.
TRAMMELL CROW BIOGRAPHY

Trammell Crow was born on June 10, 1914 in Dallas, Texas. After attending Dallas public schools and completing high school, he worked for Mercantile Bank in Dallas and attended Southern Methodist University evening classes in accounting and law. Mr. Crow became a certified public accountant and joined the firm of Ernst & Ernst. Mr. Crow served in the United States Navy and attained the rank of commander.

Mr. Crow founded the Trammell Crow Company, one of the most successful real estate development companies in the United States. He established and developed the Dallas Market Center, the largest trade and merchandise mart in the world and the prototype from which subsequent marts have been drawn, including others that he has built. He also founded a similar mart, Brussels International Trade Mart, in Brussels, Belgium, and was a partner in developing the Trade Mart in Atlanta.

Mr. Crow developed the Anatole Hotel in Dallas and is also the founder of the Wyndham Hotel chain.

Mr. Crow organized and is chairman of The National Tree Trust, a foundation designed to mobilize volunteers, promote public awareness, and bring corporate and civic institutions together in support of local tree planting across America. Trammell Crow has been a participant in many civic and charitable organizations and has served on numerous corporate and education boards. He has been a trustee on the boards of Southwestern University and the business and civic, including honorary doctorates from the University of North Texas, Southwestern Adventist College, Texas Tech University, Pepperdine University and Oklahoma Christian College.

In 1987, Mr. Crow was inducted into the National Business Hall of Fame, having previously been inducted into the Texas Business Hall of Fame in 1985. Appointed by President George Bush, Mr. Crow served on the National Advisory Committee for Trade Policy and Negotiations.

Mr. Crow was also involved with the family’s agricultural interests, including timberland and operation and management of five nurseries, which grow trees for use in ornamental planting.

During the early 1970s Mr. Crow and his wife, Margaret began visiting China. It was during these trips that the couple developed their interest and love of Asian art – particularly jade. In 1998 the couple dedicated the Trammell & Margaret Crow Collection of Asian Art to the people of North Texas.

Mr. Crow died on January 14, 2009 at the age of 94.
MARGARET DOGGETT CROW BIOGRAPHY

Margaret Doggett Crow was born in Dallas as a fifth generation Dallasite. A graduate of The Hockaday School in Dallas, she received a Bachelor of Arts degree from The University of Texas at Austin, where she was a member of Zeta Tau Alpha sorority.

Owner of MDC Gift Shops, Inc., Mrs. Crow operated a number of hotel gift and sundry stores and also served as a buyer for these stores while traveling throughout the world.

Her extensive community involvement includes duties as the former vice chairman and current member of the executive committee of The University of Texas System Chancellor’s Council. She also has served as a member of The University of Texas at Austin advisory councils for both the College of Arts & Sciences and the College of Fine Arts. She was named a life trustee of The Hockaday School board of trustees and is a member of The Junior League of Dallas, The Dallas Woman’s Club, The Dallas Garden Club, and the Founders Garden Club of the Garden Club of America.

In addition, Mrs. Crow is a former member of the Texas Commission on the Arts and Humanities and a former board member of the Visiting Nurses Association and the Dallas Symphony Orchestra. Mrs. Crow is a member of the Daughters of the American Colonists and the Daughters of the American Revolution. Her parents were Edwin B. and Lillian Smith Doggett.

She and her husband, real estate developer, Trammell Crow, had six children: Robert Trammell Crow, Howard Doggett Crow, Harlan Rogers Crow (married to Kathy Raymond), Trammell Simonton Crow, Lucy Crow Billingsley (married to Henry Billingsley) and Stuart Mitchell Crow (married to Shirley Williams).
TRAMMELL S. CROW BIOGRAPHY

Mr. Crow is the President of the Crow Family Foundation, which operates and manages The Trammell & Margaret Crow Collection of Asian Art as well as the Trammell Crow European Sculpture Garden. Mr. Crow is the son of Trammell Crow, founder of the Trammell Crow Company, and his wife, Margaret.

After graduating from Yale University, Mr. Crow began his career as a warehouse leasing agent in Denver and then transferred to Houston to develop residential subdivisions and, subsequently, to lease retail space. He returned to Dallas to join the development team of the Anatole Hotel, and later worked at the Dallas Market Center when it expanded by more than 2 million square feet. By 1985, he developed the Dallas Communications Complex, the Studios at Las Colinas, INFOMART and the Dallas/Fort Worth Teleport. From 1986 to 1993, Mr. Crow was the Chief Executive Officer of Trammell Crow International.

Trammell S. Crow is a member of the Board of Directors of the Crow Collection of Asian Art and is actively involved in Thanksgiving Square, a multi-denominational center for the promotion of gratitude and religious tolerance.

Mr. Crow is also a founder of Texas Business for Clean Air, an organization of prominent business leaders throughout Texas who are committed to matters that affect air quality in the state.

Past and ongoing involvements include: Republicans for Environmental Protection, Dallas County Community District Foundation, University of Texas at Dallas, Museum of African-American Life and Culture, Dallas Children’s Theater, Trinity River Association, The Friends of the Katy Trail, Asia Society, Population Connection, Deep Ellum Film Festival, McKinney Avenue Contemporary, and Mayor’s Recycling Task Force – Dallas.