Henri Scars Struck, a French-born, New York-based Grammy® Award-winning composer and pianist, has created a formidable body of musical works encompassing various styles from hip hop and electronica, to world and classical music.

Struck’s newest work, a meditative soundscape titled We Know You’ve Got Soul, debuts at the Crow Collection of Asian Art May 16 to June 4, 2017 inspired by the museum’s current exhibition Landscape Relativities: The Collaborative Works of Arnold Chang and Michael Cherney and the museum’s architecture. We Know You’ve Got Soul confronts traditional and contemporary art practice and Eastern and Western sensibilities.

This project is co-commissioned by the Nancy A. Nasher and David J. Haemisegger Family SOLUNA International Music and Arts Festival and the Crow Collection of Asian Art. ▶

ARTIST STATEMENT
Inspired by the Sacred Scriptures and the many myths and legends about the journey of the Soul, music composer Henri Scars Struck creates for SOLUNA and the Crow Collection of Asian Art, a multi-room sonic experience that takes you from this life and its gravity on Earth and beyond, till the Soul finds Eternal Rest.

The Soul begins its odyssey from Gallery I [Landscape Relativities: The Collaborative Works of Arnold Chang and Michael Cherney, an exhibition of exquisite paintings and photography of landscapes and mountainous terrain] to the passage of death in Gallery II Jade Room and Arbor Walk [within the exhibitions Sculpting Nature: Jade from the Collection and Visualizing Afterlife, Paradise, and Earthly Spheres in Chinese Art], where good and evil deeds confront each other during the period of mourning, continued on back ▶
judgment and penitence before being released to Gallery III, [featuring the exhibition Divine Pathways: South and Southeast Asian Art] where cushions are provided for personal reflection, and where the Soul finds peace in Eternity.

For some, this installation could be a way to meditate upon their purpose and actions in this life and the hereafter, asking themselves “what would we change today if we knew that an afterlife exists?”

At the very least, Struck will trigger your memories via a succession of music and sounds, some of which might make you smile in contemplation, and will afford you the time to breathe for a few minutes or for several hours.

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